

LEAH HUTCHISON TOTH

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University of Kentucky
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DISSERTATION:

“Resonant Texts: Sound, Noise, and Technology in Modern Literature”

Committee: Jonathan Allison (Chair), Armando Prats, Lisa Zunshine, Phil Harling (History)

EDUCATION:

In progress **Ph.D.**, English (Defense date scheduled April, 2016)
University of Kentucky; Lexington, KY
(Examination areas: 20th Century American Literature, 20th Century British and
Anglophone Literature)

2003 **M.A.**, English
University of Alabama at Birmingham; Birmingham, AL
(Examination areas: 17th and 18th Century American Literature, 19th Century
American Literature, 20th Century British / Irish Literature, Linguistics)

2001 **B.S.**; Major: English; Minor: Music
Troy University; Troy, AL
cum laude

PUBLICATIONS:

Forthcoming “Re-listening to Virginia Woolf: Sound Transduction and Private Listening in *Mrs. Dalloway*,” *Criticism: A Quarterly for Literature and the Arts*

AWARDS & HONORS:

2015 Graduate School Academic Year Fellowship and Dissertation Writing Award,
University of Kentucky
2015 Futures of American Studies Institute Participant Award, Dartmouth College
2015 School of Arts & Sciences Outstanding Teaching Award, University of Kentucky

SCHOLARSHIPS & ASSISTANTSHIPS:

2009 – 2016 Teaching Assistantship, University of Kentucky
2001 – 2003 Dean’s Assistantship, University of Alabama at Birmingham
1997 – 2001 Leadership Scholarship, Troy University

SELECTED PRESENTATIONS:

- 2016 “Media as Medium: Ghosts in the Gramophone in ‘Circe,’” Louisville Conference on Literature & Culture since 1900; Louisville, KY; February 18 – 20. (chair and presenter, International James Joyce Foundation panel)
- 2015 “The Birth of the Hipster: Bebop, Sound Reproduction, and Identity Formation in *The Wild One*,” South Central Modern Language Association; Nashville, TN; October 31 – November 3.
- 2015 “Stanley Kramer’s White Negro: Bebop and Rebellion in *The Wild One*,” Futures of American Studies Institute; Hanover, NH; June 22 – 8.
- 2014 “Virginia Woolf’s *Mrs. Dalloway*, Sound Transduction, and Early Phonograph Listening Techniques,” Humanities and Technology Association Conference; Miami, FL; November 6 – 8.
- 2014 “Sound-Writing and Joyce’s ‘Postsonic’ Realism in *Ulysses*,” Northeast Modern Language Association Conference; Harrisburg, PA; April 3 – 6.
- 2010 “Metempsychosis and Viconian History in the Pub Talk of *Ulysses*,” American Conference for Irish Studies; Mid-Atlantic Regional Conference; Madison, NJ; October 1 – 2.

CAMPUS TALKS:

- 2010 “Metempsychosis and Viconian History in the Pub Talk of *Ulysses*,” English Colloquium, University of Kentucky; November 5.

TEACHING INTERESTS & FIELDS:

20 th Century Literature	Literature and Sound
20 th Century British and Irish Literature	World Literature II
20 th Century American Literature	Introduction to Film
African American Literature	Business Writing
Modernism and Media	English Composition

TEACHING EXPERIENCE:

PRIMARY INSTRUCTOR, UNIVERSITY OF KENTUCKY

Lexington, KY
2009 – 2015

Introduction to Film (ENG 280)

(two sections: Spring 2015)

A genre-focused and writing-intensive introduction to the cultural analysis of mid- to late-20th century American and European film.

Introduction to Literature: Sound and Music in Modern Narratives (ENG 230)
(three sections: Fall 2013, Spring 2014)
A writing-intensive introduction to 20th century literature, film, music, and sound art exploring relationships between literature, sound, and identity.

Business Writing (WRD 203)
(two sections: Fall 2014)
A writing-intensive, collaborative learning class focusing on effective interpersonal communication, critical thinking, and writing style appropriate in business environments.

Introduction to Literature: Depictions of Madness (ENG 230)
(two sections: Spring 2013, Fall 2012)
A writing-intensive introduction to literature exploring themes of madness in British, American, and European drama and fiction.

Composition & Communication I (WRD 110)
(three sections: Spring 2013, Fall 2011)
An introductory course in speaking and writing that emphasizes critical inquiry, research, and engaged citizenship.

Composition & Communication II (WRD 111)
(one section: Spring 2012)
The second of two general education courses focused on integrated oral, written, and visual communication skill development emphasizing critical inquiry and research.

Writing: An Accelerated Foundational Course (ENG 104)
(six sections: Spring 2011, Fall 2010, Spring 2010, Fall 2009)
A writing-intensive course emphasizing rhetorical analysis, critical inquiry, research, and reflection through the study of community, community values, and identity.

PRIMARY INSTRUCTOR, UNIVERSITY OF ALABAMA AT BIRMINGHAM

Birmingham, AL

2002 – 2009

English Composition I (EH 101) (Department for Equity and Diversity)
Alabama Louis Stokes Alliance for Minority Participation Summer Bridge Program
(five sections: Summer 2005 – 2009)
An introductory writing course emphasizing rhetorical analysis, compositional organization, and research; designed for minority students transitioning from high school to college.

Business Communications (BUS 350) (School of Business)
(eleven sections: Fall 2006 – Spring 2009)
A writing-intensive course designed to give students hands-on experience writing common business documents with correctness and precision.

Survey of American Literature I: 1650 – 1860 (EH 223) (Department of English)
(four sections: Spring 2009, Spring 2008, Summer 2004, Fall 2003)
An introduction to the study of American literature and culture from 1650 through the Civil War.

Survey of British and Irish Literature I: *Beowulf* – 1763 (EH 222) (Department of English)
(two sections: Fall 2008)
An introduction to the study of British and Irish literature including poetry, drama, and prose through the Restoration period.

English Composition I (EH 101) (Department of English)
(fifteen sections: Fall 2008, Fall 2007, Fall 2006, Spring 2006, Fall 2005, Spring 2005, Spring 2004, Fall 2003)
An introductory writing course emphasizing rhetorical analysis, compositional organization, and research.

English Composition II (EH 102) (Department of English)
(eight sections: Spring 2008, Spring 2007, Fall 2006, Spring 2006, Fall 2005, Summer 2004, Summer 2003, Fall 2002)
A writing-intensive course in argument composition that emphasizes complex reasoning and external source use in student writing.

Survey of World Literature II: 1660 – 1960 (EH 218) (Department of English)
(one section: Spring 2007)
A survey course designed to introduce students to selected works of world literatures from 1660 through the 20th century.

PRIMARY INSTRUCTOR, JEFFERSON STATE COMMUNITY COLLEGE

Birmingham, AL
2006 – 2009

American Literature II: The Twentieth Century (ENG 252)
(one section: Spring 2009)
A writing-intensive introduction to 20th century American literature.

English Composition I (ENG 101)
(five sections: Spring 2008, Spring 2007, Fall 2006, Summer 2006, Spring 2006)
A composition and literature course designed to have students explore literary themes within the genre of short story.

English Composition II (ENG 102)
(one section: Fall 2007)
A composition and literature course designed to have students compose and support arguments based on literary texts, including drama and poetry.

PRIMARY INSTRUCTOR, SHELTON STATE COMMUNITY COLLEGE

Tuscaloosa, AL

2003 – 2004

English Composition I (ENG 101)

(two sections: Fall 2003, Spring 2004)

An introductory writing course emphasizing personal narrative, exposition, and argument.

GRADUATE TUTOR, UNIVERSITY OF ALABAMA AT BIRMINGHAM

Birmingham, AL

2001 – 2002

ESL Tutor (one year)

Tutored international students in grammar, usage, and composition.

DEPARTMENTAL / UNIVERSITY SERVICE:

2010 – 2011	MLA Representative, English Graduate Student Organization, University of Kentucky
2007 – 2008	Minority Scholarship Interview Committee, Office for Equity and Diversity, University of Alabama at Birmingham
2003	Faculty Search Committee in English, University of Alabama at Birmingham

PROFESSIONAL MEMBERSHIPS:

Modern Language Association
Modernist Studies Association
South Central Modern Language Association
Northeast Modern Language Association (2014)

RELEVANT EXPERIENCE:

2001 – 2009	Concert Reviews Editor / Music Writer, Tinymixtapes.com
2005 – 2007	Freelance Music Writer, <i>Black & White</i> (Birmingham, AL)
2005 – 2006	Writer / Copy Editor, <i>Equity and Diversity Magazine</i> (UAB)

REFERENCES:

Jonathan Allison
Professor of English
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Armando Prats
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1271 Patterson Office Tower
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