

CURRICULUM VITAE

ENRICO MARIO SANTÍ

William T. Bryan Professor of Hispanic Studies

**Department of Hispanic Studies
Patterson Office Tower 1115
University of Kentucky
Lexington, KY 40506
esant2@uky.edu
859-257-7066; 859-257-1565 (messages)**

EDUCATION:

1976	Yale University	Ph.D.
1975	Yale University	M.Phil.
1973	Yale University	M.A.
1972	Vanderbilt University	B.A.

AWARDS AND HONORS:

2010-11	CONACULTA (Mexican Government) Special Grant
2004-05	University of Kentucky Research Professorship
1999	“Palma Espinada” Prize, Southern California Cuban-American Cultural Institute
1998-02	Member, Advisory Board, Octavio Paz Foundation
1996	Emilio Bacardí Moreau Visiting Professor, University of Miami, Coral Gables
1990 92, 95	Director, NEH Summer Seminars for College Teachers (Georgetown, Claremont)

Graduate School)

- 1989-98 Co-Editor, *Cuban Studies*
- 1989 Fellow, Woodrow Wilson Center for Scholars
- 1983 Clark Distinguished Teaching Award (Cornell University)
- 1983 Guggenheim Fellow
- 1973 Kent Graduate Fellow, Danforth Foundation
- 1972 Katherine B. Woodward Prize, Department of Spanish, Vanderbilt University
- 1972 Henry Ward Church National Memorial Graduate Fellowship (Phi Sigma Iota National Honor Society)

ACADEMIC POSITIONS & SIGNIFICANT ADMINISTRATIVE EXPERIENCE

- 2000-02, 07-08 Director of Graduate Studies, Department of Spanish/Italian, Univ. of Kentucky
- Lead program revision
 - Reorganized recruitment campaign
 - Redesigned curriculum
- 2000- William T. Bryan Professor of Hispanic Studies, University of Kentucky
- 1987-99 Professor of Spanish and Latin American Literature, Georgetown
- 1987-91 Associate Director, Latin American Studies Program, Georgetown
- Coordinated B.A. Certificate Program
 - Liaison officer with academic departments
 - Coordinated Humanities program component
 - Organized conferences, colloquia
- 1987-88 Professor of Romance Studies and Comparative Literature, Departments

of Romance Studies and Comparative Literature, Cornell

1985-87 Director of Graduate Studies, Department of Comparative Literature,
Cornell

Oversaw program reform
Redesigned program procedures
Built faculty consensus

1984 Director of Undergraduate Studies in Spanish, Department of Romance Studies,
Cornell

1984-87 Associate Professor, Department of Romance Studies and Comparative
Literature, Cornell

1981-84 Associate Professor, Department of Romance Studies, Cornell

1977-81 Assistant Professor, Department of Romance Studies, Cornell

1976-77 Assistant Professor, Department of Romance Languages, Duke

1975-76 Acting Instructor, Department of Spanish, Yale

SUMMER AND VISITING ACADEMIC POSITIONS:

2008 Professor, Spanish Summer Program, Middlebury College

2006 Adjunct Professor, Harvey Mudd College, Claremont, Ca. (Spring)

2000 Professor, University of Kentucky Summer Session

1999 Visiting Professor in the Humanities, Departamento de Letras,
Universidad Católica de Chile, Santiago

1997 Course Director, Summer Courses, Universidad Complutense de Madrid,
El Escorial, Spain

- 1996 Emilio Bacardí Moreau Visiting Professor, Graduate School of International Relations and Department of Foreign Languages, University of Miami, Coral Gables, Florida
- 1995 Visiting Professor, Department of Spanish and Portuguese, University of California, Riverside [Fall Quarter]
- 1992 G.C. Garvin Visiting Endowed Chair, Virginia Technological and State University [declined]
- 1990, 92, 95 Director, NEH Summer Seminar for College Teachers Georgetown University and Claremont Graduate School
- 1992 Visiting Professor, Department of Literature, Claremont McKenna College
- 1988, 89 Professor, Georgetown Summer Session
- 1983, 85 Associate Professor, Cornell Summer Session
87
- 1982 Visiting Associate Professor, Department of Spanish & Portuguese, Vanderbilt
- 1977 Assistant Professor, Duke Summer Session
- 1975 Acting Instructor, Department of Spanish & Portuguese, Yale
- 1973-76 Instructor, Yale Summer Language Institute

FIELDS OF SPECIALIZATION:
(no order of preference)

U.S. Latino Studies
Caribbean Culture and Literature
Post-Colonial Studies
Cuban Culture
Critical Theory
Comparative Literature

Latin American Narrative
 Modern Hispanic Poetry, Peninsular and Latin American
 Literature and Culture of Mexico

RESEARCH GRANTS:

- 2012- Research Grant, Hesburgh Library Latin American Collection, U. of Notre Dame, Notre Dame, IN
- 2010-11 CONACULTA (Mexican Government Culture Agency) Special Grant
- 2004-05 University of Kentucky Research Professorship
- 2002-03 NEH Faculty Research Fellowship
- 2002-03 Fulbright-Hays Faculty Research Abroad Grant (USDEd)
- 1999 Faculty Development Grant, Georgetown
- 1997 ACLS Senior Fellowship
- 1996-7 Grants-in-aid, Graduate School, Georgetown
- 1994 Research Grant, CONACULTA [Mexico]
- 1989 ACLS Grant-in-Aid [for research in Chile]
- 1988-95 Summer grants, Graduate School, Georgetown
- 1987 Research Grant, Latin American Studies Program, Georgetown
- 1987
- 1985 Research Grants, Latin American Program, Cornell
- 1978, 87
 93 Summer Stipends, NEH

- 1986 American Philosophical Society Grants
97
- 1986 National Resource Center Grant, Latin American Center, University of Pittsburgh
- 1979-86 Humanities Faculty Research Grants, Cornell
- 1983 Guggenheim Fellowship
- 1982 Fulbright-Hays Faculty Research Abroad Grant, U.S. DED
- 1982 ACLS Travel Grant [research in France]
- 1975 Dissertation Grant, Concilium on International Studies, Yale

PUBLICATIONS

AUTHORED BOOKS:

Conversaciones con Octavio Paz. Diálogos con Enrico Mario Santí Salamanca: Editorial Confluencias, 2014.

Mano a mano: Ensayos de circunstancia. Valencia: Aduana Vieja, 2013.

Ciphers of History: Latin American Readings for a 'Cultural' Age. New York: Palgrave-MacMillan, 2005.

Fernando Ortiz: Contrapunteo y transculturación. Madrid: Editorial Colibrí, 2002.

Bienes del siglo. Sobre cultura cubana. Mexico City: Fondo de Cultura Económica, 2002.

Por una politeratura. Literatura hispanoamericana e imaginación política. Mexico City: Ediciones El Equilibrista/CONACULTA, 1997.

El acto de las palabras. Estudios y diálogos con Octavio Paz. Mexico City: Fondo de Cultura Económica, 1997.

Pensar a José Martí. Notas para un centenario. Boulder, Co.: Society of Spanish and Spanish American Studies, 1995.

Escritura y tradición: texto, crítica y poética en la literatura hispanoamericana. Barcelona: Editorial LAIA, 1988.

Pablo Neruda: The Poetics of Prophecy. Ithaca and London: Cornell University Press, 1982.

Son peregrino. [Poems]. Miami: La Torre de Papel, 1995.

EDITED MATERIALS:

Editor: Octavio Paz, *Cuarenta años de escribir poesía. Conferencias de El Colegio Nacional.* México, D.F.: Ediciones del Equilibrista/CONACULTA/El Colegio Nacional, 2015.

Co-editor (with Nivia Montenegro), Reinaldo Arenas, *Libro de Arenas. Prosa dispersa (1965-1991).* Mexico City: Ediciones del Equilibrista/CONACULTA, 2014.

Octavio Paz-Blanco, app for iPad, for México, D.F.: Fondo de Cultura Económica, 2012. [<https://itunes.apple.com/mx/app/octavio-paz-blanco/id484285852>]. Best App Design, The Next Web/Startup Awards, 2012.

Editor: *Luz espejeante: Octavio Paz ante la crítica.* México: Ediciones Era, 2010.

Editor: Octavio Paz, *Pasado y presente en claro: 20 años del Premio Nobel.* Mexico City: CONACULTA/Fondo de Cultura Económica, 2010.

Co-editor (with Nivia Montenegro). Guillermo Cabrera Infante, *Tres tristes tigres.* Edición, introducción y notas. Madrid: Ediciones Cátedra, 2010.

Editor: Reinaldo Arenas, *El mundo alucinante.* Edición, introducción y notas. Madrid: Ediciones Cátedra, 2008.

Editor: Fernando Ortiz, *Contrapunteo cubano del tabaco y el azúcar.* Edición, introducción y notas. Madrid: Cátedra, 2002.

Editor: Octavio Paz, *El laberinto de la soledad*. Mexico City: Fondo de Cultura Económica, 2000 [special edition, 50th anniversary of first publication]

Co-Editor: Guillermo Cabrera Infante, *Infantería* (co-edited with Nivia Montenegro) Mexico City: Fondo de Cultura Económica, 1999. [anthology of author's work, with critical introduction.]

Editor: Octavio Paz, *Blanco/Archivo Blanco*. Edición, notas y epílogo. Mexico City: Ediciones El Equilibrista/El Colegio Nacional, 1995.

Editor: Octavio Paz, *El laberinto de la soledad*. Edición, Introducción y notas. Madrid: Ediciones Cátedra, 1993; rev. ed., 1995; 14th ed., 2010; 2nd rev. and expanded ed., 2014.

Editor: Pablo Neruda, *Canto General*. Edición, Introducción y notas. Madrid: Ediciones Cátedra, 1990; rev. ed., 1994; newly revised edition, 2011.

Editor: Octavio Paz, *Libertad bajo palabra (1935-1957)*. Edición, introducción y notas. Madrid: Ediciones Cátedra, 1988; 2nd edition, 1991; revised edition, 2011; 2nd rev. and expanded edition, 2014.

Editor: Octavio Paz, *Primeras letras (1931-1943)*. Selección, introducción y notas. Barcelona: Seix Barral and Mexico: Editorial Vuelta, 1988.

Editor: *The Emergence of Cuban National Identity*. Pittsburgh, Pa.: University of Pittsburgh Press, 1986 [*Cuban Studies* (1986)].

Editor: *Pablo Neruda* (with E. Rodríguez Monegal). Madrid: Taurus Ediciones, 1980; 2nd edition, 1986.

FORTHCOMING OR IN PRESS:

Book: *Rights of Poetry: An Intellectual Biography of Octavio Paz* [contract under negotiation].

Book: *Enduring Cuba, and Other Essays*.

Book: *El acto de las palabras. Estudios y diálogos con Octavio Paz*. 2nd revised and expanded edition of my 1998 book (Mexico City: Fondo de Cultura Económica), under contract.

Article: “*Los sonidos que no fueron*: Introducción a la poesía de Ricardo Paul-Llosa,” *Revista Crítica* (Puebla, Mexico).

SPECIAL JOURNAL ISSUES EDITED:

Guest Editor: “Siglo y Medio de José Martí,” Special Dossier, *Quimera* (Barcelona), February 2003 issue.

Cuban Studies, Issues 24 (1994), 28 (1998), 29 (1999).

Special Editor: Modern Poetry and Poetics in Latin America, *La Torre* (San Juan, P.R.), (Summer, 1995).

Literatura cubana, *Revista Iberoamericana*, Vol. 56, Nos. 152-53 (1991).

Literature in Revolutionary Cuba, *Cuban Studies/Estudios cubanos*, Vol. 11, No. 1 (1981).

Latin American Issue, *Diacritics*, Vol. 85, No. 3 (Winter 1978).

BOOK CHAPTERS, ARTICLES, INTERVIEWS, REVIEW-ESSAYS, BIBLIOGRAPHIES:

1- "Escritura y tradición: el Martín Fierro en dos cuentos de Borges," Revista Iberoamericana, Vol. 40, Nos. 87-88 (1974), pp. 303-319.

2- "Lezama, Vitier y la crítica de la razón reminiscente," Revista Iberoamericana, Vol. 41, Nos. 92-93 (1975), pp. 535-546.

3- "Rereading the Unknown Neruda," Latin American Research Review, Vol. 13, No. 3 (1977), pp. 185-192.

4- "Neruda: la modalidad apocalíptica," Hispanic Review, Vol.46, No. 3 (1978), pp. 365-384.

- 5- "Canto General: The Politics of the Book," Symposium, Vol. 2, No. 3 (1978), pp. 254-275.
- 6- "The Politics of Poetics," Diacritics, Vol. 8, No. 4 (1978), pp. 28-40.
- 7- "Parridiso," MLN, 94 (1979), pp. 343-365. [Reprinted in Lezama Lima: Textos críticos. Ed. Justo C. Ulloa. Miami: Ediciones Universal, 1979, pp. 91-114 and in José Lezama Lima. Ed. Eugenio Suárez-Galbán. Madrid: Taurus Ediciones, 1987, pp. 141-164].
- 8- "Desde la torre: Neruda y `El Campanario de Authenay,'" Zona Franca, 11 (1978), pp. 35-38.
- 9- "Más notas sobre un poema olvidado de Heredia," Dieciocho, Vol. 2, No. 1 (1979), pp. 43-60.
- 10- "Edmundo Desnoes: The Novel from Under," Cuban Studies/Estudios cubanos, Vol. 11, No. 1 (1981), pp. 49-64. [Spanish translation in Revista de la Universidad de Mexico, Vol. 40, No. 44 (December 1984), pp. 12-19, and subsequently in Historia y ficción en la literatura hispanoamericana. Coloquio de Yale. Caracas: Monte Avila, (1984), pp. 359-384].
- 11- "Textual Politics: Severo Sarduy", Latin American Literary Review, Vol. 8, No. 16 (1981), pp. 152-160.
- 12- "Hacia Oppiano Licario," Revista Iberoamericana, Vol. 46, Nos. 116-117 (1981), pp. 273-279.
- 13- "Afterword," in Pablo Neruda, Isla Negra. A Notebook. Tr. by Alastair Reid. New York: Farrar, Straus & Giroux, 1981, pp. 409-416.
- 14- "Textos y contextos: Heidegger, Paz y la poética," Iberoromania, 15 (1982), pp. 87-96. [Reprinted in Crítica (Puebla, México), 17 (1983), pp. 89-95.]
- 15- "Oppiano Licario: la poética del fragmento," Revista de la Universidad de México, Vol. 38, No. 19 (1982), pp. 8-13. [Reprinted in Coloquio Internacional sobre la obra de José Lezama Lima. Prosa. Madrid: Fundamentos, 1984, II, pp. 135-154].
- 16- "El sexo de la escritura," Revista/Review Interamericana, Vol. 12, No. 1 (Spring 1982), pp. 146-149. [Reprinted in Revista de la Universidad de México, Vol. 38, No. 23 (1983), pp. 50-52].

- 17- "The Life and Times of Reinaldo Arenas," Michigan Quarterly Review, Vol. 23, No. 2 (Spring 1984), pp. 227-236. [Spanish translation in Reinaldo Arenas: Fantasía, alucinación y realidad. Ed. Julio Hernández-Miyares and Perla Rozencvaig. Barcelona: Editorial Montesinos/Scotts Foresman, 1988].
- 18- "La invención de Lezama Lima," Vuelta, 102 (May 1985), pp. 45-52.
- 19- "Martí, Ismaelillo y el modernismo," Mariel. Revista de Arte y Literatura, Año 2, No. 8 (Winter 1985), pp. 12-14.
- 20- "La dimensión hispanoamericana: de Ortega a Octavio Paz," Diálogos, Vol. 25, No. 5 (May 1985), pp. 3-9. [reprinted in Las relaciones literarias entre España e Iberoamérica. Ed. Alfredo Roggiano. Madrid: Universidad Complutense, 1987].
- 21- "José Martí and the Cuban Revolution," in José Martí and the Cuban Revolution Retraced. Ed. Edward González. Los Angeles, Ca.: UCLA Latin American Center, 1986, pp. 13-23. [Reprinted in The Emergence of Cuban National Identity. Ed. Santí, pp. 139-150; Spanish translation: Vuelta, 121 (December 1986), pp. 23-27].
- 22- "El efecto barroco: Sarduy y sus precursores," Caribán, Año 1, Nos. 3-4 (mayo-diciembre, 1985), pp. 14-15.
- 23- "Martí, Ismaelillo y el modernismo," Revista Iberoamericana, 137 (October-December, 1986), pp. 811-840. [Expanded version of item 19].
- 24- "Primeras Letras de Octavio Paz I, II," Sábado (Cultural Supplement of unomásuno (Mexico City), (September 24 and October 1, 1988), pp. 1-2 and 1-2, respectively.
- 25- "Fuentes para el conocimiento de la obra de Pablo Neruda (1967-1974)," in Simposio Neruda. d. Juan Loveluck and Isaac Levy. New York: Las Américas Publishing, 1975, pp. 335-382.
- 26- "Entrevista con Reinaldo Arenas," Vuelta, 47 (1980), pp. 15-18.
- 27- "Reinaldo Arenas y su mundo alucinante: una entrevista," Hispania, Vol. 66, No. 1 (March 1983), pp. 114-118.
- 28- "Entrevista con el Grupo Orígenes," in Coloquio Internacional sobre la obra de José Lezama

Lima. Prosa. Madrid: Fundamentos, 1984, II, 157-190.

29- "Octavio Paz at Georgetown," Video-Tape Interview with Octavio Paz, Lannan Literary Video, Lannan Foundation, Los Angeles, California, taped in Washington, D.C. October 18, 1988.

30- "Bibliografía de y sobre Reinaldo Arenas," (with Roberto Valero), in Reinaldo Arenas.Fantasía, alucinación y realidad. Ed. Hernández Miyares y Rozencvaig. Madrid: Editorial Pliegos, 1989.

31- "Politics, Literature and the Intellectual in Latin America," Salmagundi, Nos. 82-83 (Spring-Summer 1989), pp. 92-11.

32- "'Conversar es humano': Entrevista con Octavio Paz," La Torre, Año III, No. 9 (enero-marzo 1989): 105-121. [Transcript of interview "Espejo de Escritores" Series, Ediciones del Norte, Hanover, New Hampshire].

33- "Félix Varela: Visionario de la Modernidad," in Félix Varela: Philosopher, Patriot, Priest, ed. Roberto Esquenazi-Mayo. Washington, D.C.: Georgetown University Press, 1990.

34- "The Accidental Tourist: Walt Whitman in Latin America," Chapter in Do the Americas Have a Common Literature?, Gustavo Pérez-Firmat, Editor. Durham, N.C.: Duke University Press, 1991, pp. 156-176, 364-371. [short version in Georgetown Latin American Studies Program Occasional Papers, 2 (1990)]

35- "El turista accidental: Walt Whitman en América Latina" en Segundo seminario Latinoamericano de Literatura Comparada. Ed. Lisa Block de Behar. Montevideo: UNESCO and Academia Nacional de Letras, 1990 [Reprinted in La Torre (Univ. of Puerto Rico), Vol. 5, No.19 (1991), pp. 265-296.]

36- "Between the Yogi and the Commissar: Octavio Paz and The Bow and the Lyre," Latin American Program, The Wilson Center, Occasional Papers, 186 (1990).

37- "Una Glasnost barata: el escritor y el periodista en Cuba," Vuelta, 165 (August 1990), pp. 52-56 [English version: "A Cheap Glasnost: Writing and Journalism in Cuba Today," in Will the Cold War End in the Caribbean?, Ed. Joseph Tulchin and Rafael Hernández (Washington, D.C.: Woodrow Wilson Center), 1991.]

- 38- "Vision and Time," in Pablo Neruda. Ed. Harold Bloom. New York: Chelsea House, 1989, pp. 243-276.
- 39- "Primeras palabras sobre Primeras letras," Insula, 532-33 (1991), pp. 5-8.
- 40- "Pablo Neruda," in Premio Nobel, ed. Barbara Mujica (Washington, DC: Georgetown University Press, 1996). [introduction and selection]
- 41- "Octavio Paz," in Ibid. [introduction and selection].
- 42- "Sor Juana: A Precursora dos dissidentes," O Estado de Sao Paulo. Suplemento Cultural (Sao Paulo, Brazil), January 13, 1990, pp. 1-2.
- 43- "Homenagem a um Nobel," O Estado de Sao Paulo (Sao Paulo, Brazil), November 18, 1990, pp. 1-2.
- 44- "José Martí y la libertad política," Linden Lane Magazine, Vol. 9, No. 4 (Oct.-Dec., 1990), pp. 61-62.
- 45- "Sor Juana, Octavio Paz and the Poetics of Restitution," Indiana Journal of Hispanic Literatures, 2 (Fall 1992), pp. [expanded English version of item 42, above].
- 46- "Sor Juana, Octavio Paz y la poética de la restitución," in José Pascual Buxó y Arnulfo Herrera, eds. La literatura novohispana. Revisión crítica y propuestas metodológicas. México: Universidad Nacional Autónoma de México, pp. 217-230. [short version of item 45]
- 47- "Temporada de ángeles, o Parábola de Lisandro con Jesús," Vuelta, 189 (August 1992), pp. 70-71.
- 48- "El desciframiento de '8A'," Vuelta, 190 (June, 1992), p. 72.
- 49- "Diez claves para El laberinto de la soledad," Antípodas, 4 (December 1992), pp. 177-194.
- 50- "Latinamericanism and Restitution," Latin American Literary Review, Vol. 20, No. 40 (July-December 1992), pp. 88-96.
- 51- (with Juan Orbe), "An Intellectual Biography of Octavio Paz: A Conversation," Tr. Mary Lusky Friedman, Centennial Review, Vol. 36, No. 3 (Fall 1992), pp. 541-556.

- 52- "Introduction," in Roberto Esquenazi-Mayo, A Survey of Cuban Revistas, 1902-1958 (Washington, D.C.: The Library of Congress, 1993), pp. ix-x.
- 53- "El fantasma de Virgilio," Vuelta, 208 (March 1994), pp. 58-63. [reprinted in Virgilio Piñera: La memoria del cuerpo, ed. Ritra Molinero (San Juan, P.R.: Editorial Plaza Mayor, 2002), pp. 79-94.
- 54- (with Nivia Montenegro) "A Conversation with José Donoso," New Novel Review, Vol. 1, No. 2 (1994), pp. 7-16.
- 55- "Laberinto de amor: sobre La llama doble," El ángel [Cultural supplement of Reforma (Mexico City)], 19 (March 21, 1994), pp. 68-69.
- 56- "Latinoamericanismo," Vuelta 210 (May 1994).
- 57- "Los últimos días de José Martí," Ottmar Ette and Titus Heydenreich, eds., José Martí (Erlangen, 1995) [also in Vuelta, 211 (June 1994), pp. 69-71].
- 58- "Pensar a Martí," Vuelta, 225 (August 1995), pp. 52-55 [Reprinted in Diario Las Américas (Miami, Fl.) May 20, 1995, p. 12-C and in Espejo de Paciencia (Islas Canarias, Spain) 1 (1996).]
- 59- "Unburnt Bridges: An Essay on Cuba," Michigan Quarterly Review, Vol. 34, No. 3 (Summer 1995), pp. 382-394.
- 60- "De Hanover a La Habana," Puente Libre, Vol. 2, Nos. 5/6 (Summer 1995), pp. 27-31.
- 61- "Poetry, Politics and Octavio Paz," The Woodrow Wilson Report, Vol. 2, No. 4 (January 1991), pp. 9-13.
- 62- "Lecturas de restitución: Sor Juana y Octavio Paz," Cuadernos del Lazarillo (Salamanca, Spain), 8 (May-August, 1995), pp. 37-42.
- 63- "Hernández Catá: canon y diáspora," Diario Las Américas (Miami, Fl.) (July 9, 1996), p. 10-A.
- 64- "Tres pequeñas habaneras," Vuelta, 239 (octubre 1996), pp. 53-58.

- 65- "Octavio Paz: The Family Romance," Taller de Letras (Santiago de Chile), 24 (1996), pp. 51-77. [Reprinted in "Otras voces: sobre la poesía y prosa de Octavio Paz. Homenaje," ed. Roberto Hozven, Commemorative Series. Latin American Studies Program, [UC, Riverside] 11 (June 1996), pp. 93-130.]
- 66- "'Brillando oscura': un poema inédito de José Lezama Lima," Vuelta, 242 (enero 1997), pp. 6-7.
- 67- "El boom en Cuba: Guillermo Cabrera Infante," Vuelta, 243 (febrero 1997), pp. 54-57.
- 68- "Cuba y los intelectuales: una reflexión necesaria," Encuentro de la cultura cubana, 3 (invierno 1996/1997), pp. 92-95.
- 69- "Fresa y chocolate: The Rhetoric of Cuban Reconciliation," MLN, 113 (1998), pp. 407-425. [revised version in ICCAS Occasional Papers, ICCAS, University of Miami, Coral Gables, 2001.]
- 70- "'Nuestra América' y la crisis del Latinoamericanismo," in Uva de Aragón, ed. Repensando a José Martí (Salamanca: Prensa Universitaria, 1998), pp. 19-32.
- 71 "Travesías y Obra Poética," Quimera 168 (abril 1998), pp. 26-28.
- 72 "'8-A': La realidad invisible," La Habana Elegante, Summer 1998 [<http://habanaelegante.home.pipeline.com/Summer98/Pasion.htm>]
- 73-"Cuba, España y el 98: Narcisismo, melancolía y la crisis de la memoria histórica," in Quimera, junio-agosto, 1998 (Barcelona), pp. 44-53. [English Translation: "Cuba, Spain and '98: Narcissism, Melancholy and the Crisis of Historical Memory," in Cuban Studies, 28 (1998); reprinted in *Los últimos días del comienzo*, ed. Benigno Aguirre and Eduardo Espina. Santiago de Chile: Editorial Ril, 2000].
- 74 "Los cuerpos del delito," in La Gaceta del Fondo de Cultura Económica, 334 (Octubre 1998), pp. 4-6.
- 75-"'La vida es un salmón con grasa': Entrevista con Zoe Valdés" Apuntes posmodernos/Postmodern Notes, Vol. 7, No. 2 (1998), pp. 2-13.

- 76- "Thinking Through Martí," in Julio Rodríguez-Luis, ed. Rethinking Martí, One Hundred Years Later (Albany: SUNY University Press, 1999), pp. 67-85
- 77- "'Our America' and the Crisis of Latinamericanism," in Jeffrey Belknap and Raúl Fernández, eds. José Martí's Our America: From National to Hemispheric Studies (Durham, N.C.: Duke University Press, 1999), pp. 179-190.
- 78- "Primeros escritos de Octavio Paz," La Jornada Semanal (25 de abril, 1999), p. 1.
- 79- "El comienzo y la cima," Introduction, Obras Completas de Pablo Neruda. Barcelona: Galaxia Gutenberg, 1999, Vol. I, pp. 81-104.
- 80- "¡Wilde, Dreyfuss, Desastre!: Sobre el final de una cultura," La Gaceta del Fondo de Cultura Económica (julio 1999), pp. 22-27 [English version forthcoming in MIFLC]
- 81- "Octavio Paz y los derechos de la poesía," in In Memoriam Octavio Paz (Washington, D.C.: Mexican Cultural Institute, 2001).
- 82- "Mi reino por El Caballo," Revista de estudios públicos (Santiago de Chile) 76 (primavera 1999), pp. 37-56. [excerpts in: Universo del Búho (Mexico City), Año 1, No. 9 (2000), 18-31; expanded version in Encuentro de la cultura cubana, 16 (summer 2000).]
- 83- "Wilde, Dreyfuss, Disaster!: The Sense of a Cultural Ending," MIFLC Review, (August, 2000).
- 84- "Libertad en el laberinto," in Fundación. Revista de la Fundación Octavio Paz, Vol. 3 (2001), pp. 83-97.
- 85- "Habanera," Crítica (Universidad de Puebla, Mexico), 85 (enero-febrero, 2001), págs. 71-81.
- 86- "Respuesta y reconciliación de Octavio Paz," La Jornada Semanal, 346 (21 October, 2001).
- 87- "A la sombra del chisme en flor: Rulfo, Garro y la alegoría nacional," in De palabras, imágenes y símbolos, Ed. E. Ballón Aguirre and Oscar Rivera Rodas. Mexico City: UNAM, 2002, 685-705.
- 88- "Octavio Paz" in Latin American Writers, Supplement 1, ed. Carlos Solé and K. Muller-Bergh, New York: Scribner's, 2001.

- 89- “Ortiz y Malinowski: los caminos de la transculturación”, en Francisco Larubia-Prado, Ed., Cervantes y la Edad de Plata de la cultura española. Santander: Biblioteca Menéndez Pelayo, 2002.
- 90- “Sobre la Primera República,” Encuentro de la cultura cubana, 24 (Primavera 2002), pp. 44-49.
- 91- “Presentación,” Alejandro Palma Castro, Nuncamente. Puebla, Mexico: Universidad Autónoma de Puebla, 2002.
- 92- “Martí, o la conciencia global” in Quimera (Feb. 2003).
- 93- “Towards a Reading of Ortiz’s *Cuban Counterpoint*”, Review: Literature and Arts of the Americas, Vol. 37, No. 1 (May 2004), pp. 6-18.
- 94- “Proust-ituaciones: A propósito de *Por el camino de Sade*,” Encuentro de la cultura cubana, 33 (Summer 2004), 225-229.
- 95- “Rastro y rostro de Pablo Neruda,” Estudios Públicos, 94 (otoño, 2004), 279-289.
- 96- “Los dos Neruda (1904-1973),” Letras Libres (Mexico City), August, 2004.
- 97- “Retrato de Octavio Paz”, Letras Libres (Mexico City), January 2005 [reprinted in Estudios Públicos, No. 97 (Summer 2005), 261-288].
- 98- “Cabrera Infante: El estilo de la nación,” Letras Libres (Mexico City), April 2005.
- 99- Ten Keys to *The Labyrinth of Solitude*,” Review, 70 (May 2005), 17-30. “
- 100- “The Other Time: Reflections on Aurelio de la Vega’s Piano Works” CR: The New Centennial Review, (New Series) 5.2 (Fall 2005), 215-225.
- 101- “Poesía e Historia” in *Octavio Paz: Poesía y Política*, ed. Anthony Stanton (Mexico City: El Colegio de México, 2005).
- 102- “Digresiones torpes sobre Guillermo,” *Encuentro de la cultura cubana*, 37/38 (2005), 256-260.

103-“Memoria de la mitomanía: Centenario de Alejo Carpentier,” *Linden Lane Magazine*, Vol. XXIV, Nos. 1-4 (2005).

104- CD text: “Golden Compass,” in *Aurelio de la Vega: Orchestral Works*, New York: North-South Consonance, 2009.

105-Catalog text: “Lydia Rubio: Identity Papers,” in *Identity Papers*. Miami: Cremata Gallery, 2010, 6-7.

106- “La ola y el caracol: Reinaldo Arenas y Alejo Carpentier,” *Iberoamericana Pragensia*, 19 (2007), 67-78.

107- “Our Only Home: Humberto Calzada,” in *Humberto Calzada*. Ed. Carmen Kohly Calzada. Miami: Lowe Art Museum, University of Miami, 2007, 18-19.

108-“Epílogo,” in Justo Rodríguez Santos, *Luz cautiva (1935-1937)*. México: Ediciones El Equilibrista, 2007

109’“El paradigma, o paradoja, del Caribe”, in *El Caribe como paradigma: convivencias y coincidencias históricas, culturales y estéticas. Un simposio transareal*, ed. Ottmar Ette et al. Berlin: Verlag Walter Frey, 2012, 58-68.

110-“El duende frágil: José Triana”, <http://www.diariodecuba.com/cultura/9102-triana-el-duende-fragil>

111-“La cara de Sara”, <http://www.diariodecuba.com/de-leer/la-cara-de-sara>

112-“Octavio Paz, o la modernidad” *Crítica* (BUAP), No. 10 (Feb, 2014).
<http://revistacritica.com/contenidos-impresos/ensayo-literario/octavio-paz-o-la-cultura-moderna-por-enrico-mario-santi>

113-“El Yuma poeta de Nueva Gerona,” http://www.diariodecuba.com/de-leer/1406449386_9689.html translations into Cuban colloquial Spanish of works by American modernist poet Hart Crane.

114- “Wallace Stevens en guayabera,” http://www.diariodecuba.com/de-leer/1402078295_8932.html translations into Cuban colloquial Spanish of works by American

modernist poet Wallace Stevens.

115- "Cuchara: Tres momentos de Octavio Paz", <http://revistacritica.com/contenidos-impresos/ensayo-literario/cuchara-tres-momentos-de-octavio-paz-enrico-mario-santi>

REVIEWS:

1-Gerald L. Bruns, Modern Poetry and the Idea of Language. Books Abroad, 49 (1975), pp. 612-613.

2-Severo Sarduy, Barroco. Books Abroad, 49 (1975), p. 737.

3-Guillermo Cabrera Infante, Vista del amanecer en el trópico. Books Abroad, 50 (1976), 123.

4-Seymour Menton, Prose Fiction of the Cuban Revolution. Books Abroad, 50 (1976), pp. 629-630.

5-Guillermo Cabrera Infante, O. Books Abroad, 50 (1976), pp. 375-376.

6-Eric Rabkin, The Fantastic in Literature. World Literature Today, 51 (1977), pp. 169-170.

7-Reynaldo Jiménez, Guillermo Cabrera Infante y Tres Tristes Tigres. World Literature Today, 52 (1978), p. 123.

8-Octavio Paz, El ogro filantrópico. World Literature Today, 54 (1980), p. 184.

9-Antonio Carreño, La dialéctica de la identidad en la poesía contemporánea. La persona, la máscara. MLN, 98 (March 1983), pp. 315-316.

10-"Of Heart and Mind: Pablo Neruda, Passions and Impressions," Review (Center for Interamerican Relations, New York), 32 (January-May 1984), pp. 45-46.

11-Raymond Souza, The Poetic Fiction of José Lezama Lima. Cuban Studies/ Estudios cubanos, Vol. 15, No. 2 (Spring 1985), pp. 100-101.

12-Heberto Padilla, Heroes are Grazing in my Garden. In Review, 34 (January-June, 1985), pp. 87-88.

- 13-Hugo J. Verani, Octavio Paz: Bibliografía crítica. In Review of Inter-American Bibliography, Vol. 25, No. 3 (1985), pp. 334-336.
- 14- Cintio Vitier, ed. Paradiso. In Vuelta, 187 (June 1992), pp. 45-47.
- 15- Octavio Paz, The Double Flame. In Review (Center for Inter-American Relations, NY), (Spring 1996).
- 16- Manuel Ulacia, El árbol milenario: Un recorrido por la obra de Octavio Paz., Anuario de la Fundación Octavio Paz 2 (2000), 173-78
- 17- Pere Gimferrer, Memorias y palabras: Cartas a Pere Gimferrer, 1966-1997, Anuario de la Fundación Octavio Paz, 2 (2000), 182-86.
- 18- Fabienne Bradu, Los puentes de la traducción. Octavio Paz y la poesía francesa, Hoja por hoja (Mexico City), November 17, 2004.

MAJOR LECTURES (since 1985):

1985- Keynote Address. "José Martí and the Cuban Revolution," Conference on "Martí and the Cuban Revolution Retraced," UCLA Latin American Center, March 2.

Keynote Address, "The Poetry of Octavio Paz," "Latin American Poetry: A Conference, Festival and Book Exhibit," Durango, Colorado, October 10.

1986- The John Gordon Stipe Memorial Lecture, Emory University, "The Intellectual in Latin America," October 2.

1987- Keynote Address, "Borges y Emir, Memorial Conference for Emir Rodríguez Monegal, Center for Inter-American Relations, New York City, May 1.

Keynote Address, "Politics, Literature and the Intellectual in Latin America," Symposium on The Latin American Intellectual, Skidmore College, Saratoga Springs, New York, December 5.

1988- Keynote Address, "El otro José Martí," "Outside Cuba/Fuera de Cuba Conference," October

28, Rutgers University.

1991- Invited Lecture, "Latinamericanism," The Benjamin Z. Gould Endowed Lecture, Claremont-McKenna College, April 21,

1992- Keynote Address, "José Martí, the Heroic Model and the Future of Cuba," Conference on "The Future of Cuba," Latin American Studies Center, UCLA, February 28.

1993- Keynote Address, "Carne y papel: el fantasma de Virgilio," Conference on "Virgilio Piñera: la escritura en carne y hueso," University of Chicago, Chicago, Ill., October 15.

Inaugural Address, "Los últimos días de José Martí," at José Martí Centenary, University of Erlangen-Nürnberg, Germany, December 3.

1994- Invited Lecture, "Octavio Paz y los derechos de la poesía," Fondo de Cultura Económica, Mexico City, April 6.

1995- Invited Lecture, "Inventing a Nation: Nineteenth Century Cuba from Manzano to Martí," "Cuba: 1492-1958" Series, New York Historical Society and John Carter Brown Library, Providence, Rhode Island, April 10.

Keynote address, "Our America and the Crisis of Latinamericanism," José Martí Symposium, UCLA Center for Latin American Studies, October 20.

Keynote address, "Re-pensando a José Martí/ Rethinking José Martí" Conference, Florida International University, October 26.

1996- Emilio Bacardí Moreau Lecture, University of Miami, Coral Gables, Fl., April 18th.

Conferencia Magistral, Fifty-fourth Anniversary of founding University of Sonora-Hermosillo, Mexico; October 15.

Inaugural Lecture, "El boom en Cuba," at "Semana de Autor: Guillermo Cabrera Infante," Casa de América, Instituto de Cooperación Iberoamericana, Madrid; November 4.

1997- Invited Lecture, "Guillermo Cabrera Infante and Cuban Culture," at Institute of Cuban American Culture, Los Angeles, California, April 15.

Inaugural Lecture, "Octavio Paz's Complete Works" at Fondo de Cultura Económica, Mexico City, Mexico; August 18.

Keynote Address, "Actualidad de José Martí", at Poesía y pensamiento de José Martí Conference, City Hall, Baltimore, Maryland, September 17.

Keynote Address, "Cuba, España y el 98," at Florida International University/ University of Miami Conference on "1898," Miami, Fl., October 23.

1998- Invited Lecture: "Octavio Paz ante el árbol del 98," in "El 98: Una generación para dos continentes," El Escorial, Spain, August 22.

Keynote Address: "Cuba: Arte y milenio," in "Cuba: Beyond Myth and Revolution," Arizona State University, Tempe, Arizona, October 1st.

Keynote Address: "Narcissism and Melancholy in 98," Texas A & M University, College Station, Texas, October 2.

Keynote Address, "Wilde Dreyfuss Disaster!: The Sense of a Cultural Ending," in Mountain Interstate Foreign Language Conference, Blacksburg, Va., October 10th.

Invited Lecture, "Aspectos de la vida de Octavio Paz," Festival Cervantino, Guanajuato, México, October 16th.

1999- Closing Lecture: Los Primeros escritos de Octavio Paz, Fondo de Cultura Económica, Mexico City, Mexico. March 15.

Plenary Address: "In Search of Modern Mexico: An Inter-Disciplinary Conference on Octavio Paz" University of Kentucky, Lexington, Ky. April 19th.

Inaugural Lecture: "Tributo a Octavio Paz", Mexican Cultural Institute, Washington, D.C. October 20.

2000- Plenary Address: "Freedom in the Labyrinth," Fiftieth Anniversary of *The Labyrinth of Solitude*, Instituto Nacional de Bellas Artes, Mexico City, August 28th.

Abernethy Lecture in American Literature, Middlebury College: "The Road Well-Taken:

Octavio Paz and American Poetry”, September 29th.

2001- Invited Lecture: “Primeros escritos de Octavio Paz,” Fondo de Cultura Económica, Mexico City, July 30, 2001.

2002- Closing Lecture: “On the First Cuban Republic,” Colloquium: Cuban Republic Centennial, Patronato José Martí, Los Angeles, California, January 20th, 2002.

Invited Lecture: “Walt Whitman in Latin America,” Round-Table, Walt Whitman’s Cosmos. The Americas Society, New York, New York, April 25, 2002.

Invited Lecture: “Cuba and the Night: Exile and Poetry,” Encounter with Latin American Poetry Conference, Hofstra University, Hempstead, L.I., New York, April 26, 2002.

Invited Lecture: “José Martí, or the Global Conscience,” Charles University, Prague, October 22, 2002.

2003- Invited Lecture: “Lydia Rubio’s Viñales Series” at Las Americas Collection Art Gallery, Coral Gables, Fl., Jan. 22, 2003; Invited Lecture: “The Traditions of Cuban Literature,” The Americas Society, New York, October 16, 2003.

2004- Invited Lectures: “The Piano Works of Aurelio de la Vega,” California State University, Northridge, Ca., February 21; “Pablo Neruda: One Hundred Years,” Cervantes Institute, New York City, March 16th; “Parallel Lives: Pablo Neruda and Octavio Paz,” City College, CUNY, March 17th; “Fernando Ortiz and Caribbean Culture(s),” University of Iowa, Iowa City, April 15th; Invited Lecture: “Poesía e historia” at “Octavio Paz: Poética y política” Conference, El Colegio de México, October 15, 2004; Invited Lecture: “Legados de Pablo Neruda,” Pablo Neruda en el Corazón de España Conference, Diputación de Córdoba, Córdoba, Spain, November 16, 2004; Invited Lecture: “Legados de Pablo Neruda,” at Conference on *Neruda: Convergencias de continentes y culturas*, El Cairo, Egypt, November 24, 2004.

2005- Invited Lectures: University of Illinois, Chicago; Institute for Cuban and Cuban-American Studies, University of Miami, Coral Gables, Boston Research Center for the 21st Century, Miami International Book Fair.

2006-Inaugural Lecture, Cuban Heritage Collection: “Enduring Cuba” University of Miami, Otto G. Richter Library; Invited Lectures: University of Southern California, Museo de Arte Moderno (Mexico City).

2007- Keynote Speaker: University of California, Santa Barbara, “Graduate Student Conference”, May; Keynote Speaker: University of California, Los Angeles, Graduate Student Conference, May; Invited Lecture: Center for Latin American Studies, Charles University, Prague, Czech Republic, September.

2008- Keynote Speaker: “Homage to Octavio Paz,” King Juan Carlos I Center, NYU, Mexican Cultura Institute, May; Keynote Speaker: “Homage to Octavio Paz,” Library of Congress, Washington, D.C., May.

2009-Keynote Address: “Keynote Address: “Two Deaf Talking: Literary and Cultural Studies,” Mountain Interstate Foreign Language Conference, Furman University, Greenville, SC, October.

2010-Opening Lecture: “On the Presence of Absence: On Paz’s Blanco,” in Colloquium: Trans-Poetic Exchange Around Blanco and Campos de Paz, Department of Iberian and Latin American Studies, Stanford University, Stanford, Ca.; Closing Keynote Address: “Lezama Lima: Poética para el Siglo XXI,” in Xo Congreso Internacional 2010 Poesía y poética, Puebla, México, 16 October, 2010; Invited Lecture: “Octavio Paz y el Premio Nobel de Literatura,” Feria Internacional del Libro, Guadalajara, México, 30 November, 2010.

2011-Guest Lectures: Cátedra Roberto Ampuero, Universidad Finisterre, Santiago de Chile, Universidad Católica de Chile, May 2011; Feria Internacional del Libro, Guadalajara, Jalisco, México.

Keynote Address: “El paradigma, o la paradoja, del Caribe.” Conference on the Trans-colonial Caribbean, University of Potsdam, Potsdam, Germany, December 2011.

2014- “Centenario de Octavio Paz,” Invited Lecture, at Centro de Investigación y Docencia en Humanidades del Estado de Morelos, Cuernavaca, Morelos, Mexico, 21 May, 2014.

“*Cuchara*: Tras la biografía de Octavio Paz,” keynote address at “Pasión crítica: Centenario de Octavio Paz” conference, Pontificia Universidad Católica de Rio de Janeiro, Rio de Janeiro, Brazil, 2 October, 2014. [Same lecture: Centro de Estudios Literarios, Universidad Veracruzana, Xalapa, Veracruz, Mexico, 16 October, 2014.]

2015- “El sueño de una noche de verano”, in *Homenaje a Guillermo Cabrera Infante*, Universitat Jena; Jena, Germany, April 23, 2015.

“Book Presentation,” *Woman in Battle Dress*, by A. Benítez Rojo, Tr. By Jessica Powell,

City Lights Bookstore, San Francisco, CA, September 27th, 2015.

**SELECTED LIST OF COURSES TAUGHT:
(no particular order; in BOTH English and Spanish)**

Undergraduate

U.S. Latino Fiction

Literature and Society in Latin America

Modern Mexican Novel

The Idea of Poetry in Mexico

Modern Cuban Novel

Graduate

Ghost Studies

Hispanic Romanticism (European/Peninsular and Latin American)

Modernismo

Modern Hispanic Poetry

Seminar: Baroque and Neobaroque

Seminar: Pablo Neruda

Seminar: Borges

Seminar: Intellectual Life in Latin America.

Introduction to Critical Theory

Problems in Comparative Literature

EDITORIAL BOARDS

Diacritics (1977-1982);

Dieciocho (1977-)

Estudios literarios cubanos (1982-)

Cuban Studies (1985-); Co-Editor, 1989-98; Executive Board, 1998-2013; Senior Honorary
Member, 2013-

La Torre (1986-1995)

MIFLC Review (1989-)

Modern Fiction Studies (1991-1995)

New Novel (1992-1995)

Hopscotch (1997-2002)

Hispanic Review (1998-2005)

South Atlantic Quarterly (1998-2000)

Fundación (Octavio Paz Foundation) (1998-03);

Scripta Humanistica Californiana [UCSB] (2000-)

Anales de la Literatura Chilena (2000-) [Universidad Católica de Chile]

Taller de Letras (2000-) [Universidad Católica de Chile]

Graffylia. Poesía y poética (2003-) [Universidad de Puebla, Mexico]

La Habana Elegante (2005-)

Conséil Editorial, CENTRE D'ETUDES HISPANIQUES D'AMIENS (CEHA/CERCLL) ,
[Université d'Amiens, Amiens, France]

Special Consultant, Program "Ideas", Canadian Broadcasting Corporation: Produced Series "Love Against Time: The Poetry and Politics of Octavio Paz" (1988) and "Sor Juana Inés de la Cruz" (1989).

Special Consultant, WNYC, National Public Radio, New York City.

Special Consultant, Latin American Program, Woodrow Wilson International Center for Scholars.

Reader for a number of university presses.

LECTURES: (since 1990)

1990: Woodrow Wilson Center; Universidad Complutense, El Escorial; Fundación Pablo Neruda, Santiago de Chile; Centro de Estudios Libres, Santiago de Chile; Teatro Municipal, Santiago de Chile

1991: John Carroll University; Wake Forest University; Claremont-McKenna College; Scripps College; University of California, Santa Barbara; Catholic University of America; Washington University (Saint Louis); Emory University; Amherst College; Haverford College; University of Pennsylvania

1992: UCLA; United States Information Agency. Washington, D.C.; University of California, Santa Barbara; American University in Paris

1993: University of Texas, Austin; University of Chicago; New York University, Amherst College, University of Erlangen-Nürnberg; University of Munich; Claremont-McKenna College

1994: University of Missouri, Saint Louis; El Colegio de México, Fondo de Cultura Económica, El Colegio Nacional (Mexico City), Graduate Center (CUNY), Academy of American Poets (New York City), New School for Social Research, Arizona State University (Tempe, Az.)

1995: Dartmouth College; University of Georgia, Athens; Colegio Nacional, Mexico City; University of Milwaukee, Wisconsin; New York Historical Society; Brown University; Louisiana State University; The George Washington University, Florida International University (Miami, Fl.), UCLA

1996: University of Miami (Coral Gables, Fl.), The Johns Hopkins University, Universidad de Sonora-Hermosillo, Mexico; Instituto de Cooperación Iberoamericana (Madrid).

1997: University of California, Riverside; Louisiana State University, Fondo de Cultura Económica, Florida International University (Miami, Fl.)

1998: Rice University, Arizona State, Texas, Virginia Tech, Texas A & M, Fordham, Kingsborough Community College, Hofstra, Princeton, Festival Internacional Cervantino (Guanajuato, Mexico), Cerritos College, University of Southern California

1999: Fondo de Cultura Económica (Mexico City), Cuban American Cultural Institute (Los Angeles), University of Kentucky, Universidad Católica de Chile, Mexican Cultural Institute (Los Angeles), Mexican Cultural Institute (Washington, D.C.), Instituto Cervantes, (New York), Connecticut College, Columbia University, Book Fair (Guadalajara), Fundación Octavio Paz (Mexico City).

2000: Fondo de Cultura Económica, Rice University, Reed College, Círculo de Cultura Cubana (New York City), Instituto Nacional de Bellas Artes (Mexico City), Middlebury College.

2001- Fondo de Cultura Económica, México, D.F.; Vanderbilt University.

2002-Hofstra University, The Americas Society, Charles University-Prague, University of California, Santa Barbara.

2003-The Americas Society, Miami Book Fair International, University of Miami.

2004- California State University (Northridge), Instituto Cervantes (New York), City College, CUNY, University of Iowa; El Colegio de México, Diputación de Córdoba (Spain), University of El Cairo (Egypt).

2005- Free University of Berlin, University of Illinois, Chicago; University of Miami, Boston Research Center for the 21st Century, University of Miami, Florida Atlantic University, Miami International Book Fair.

2006-University of Miami, University of Southern California, Museo de Arte Moderno (Mexico City), Middlebury College, University of California-Santa Barbara

2007- University of Miami, Coral Gables, Fl.; University of Southern California, Los Angeles, Ca.; Museo de Arte Moderno, Mexico City.

2008-New York University. King Juan Carlos Center; Hispanic Division, Library of Congress, Washington, D.C.

2009-Furman University, Greenville, SC; University of Lund, Sweden

2010-Florida International University, Stanford University, Casa de América (Madrid), Benemérita Universidad de Puebla, Puebla, México.

2011-Pontificia Universidad Católica de Chile, Universidad Finisterre, Santiago de Chile; Feria Internacional del Libro, Guadalajara, Jalisco, México; Universitats Potsdam, Germany.

2012-University of Cambridge, Cambridge, GB; University of Cincinnati, Cincinnati, OH

2013-Benemérita Universidad de Puebla, Puebla, México.

2014: Pontificia Universidad de Rio de Janeiro; Centro de Estudios Literarios, Universidad Veracruzana, Xala, Veracruz, México.

2015: Universitatrs Jena, Jena, Germany.

PROFESSIONAL AND ADMINISTRATIVE EXPERIENCE:

Director of Graduate Studies, Department of Spanish & Italian, University of Kentucky, Lexington, 2000-02; 2007-08

Director, NEH Summer Seminars for College Teachers, 1990, 92, 95.

Co-Editor, Cuban Studies (1989-98)

Associate Director, Latin American Studies Program, Georgetown (1987-91).

Director of Graduate Studies, Department of Comparative Literature, Cornell (1985-87).

SYMPOSIA ORGANIZED

Race, Diaspora, Ghosts: A Spectral Symposium, University of Kentucky, February 2008. [for graduate students and faculty at UK]

Forum on Culture: *Modernismo* and Modernities, Kentucky Foreign Language Conference, April 21, 2002.

Forum on Culture: The Case of Manuel Puig and The Spider Woman, Kentucky Foreign Language Conference, April 20, 2001.

Films of the Cuban Republic, University of Miami, Coral Gables, January-May 1996.

Inca Garcilaso de la Vega (1539-1989), Georgetown, April 13, 1990.

Chilean Literature Under the Military Regime, Georgetown and Library of Congress, April 13-15, 1989

Politics and the Novel in Latin America. Georgetown, April 13-14, 1988.

The Emergence of Cuban National Identity. Cornell, April 11-12, 1985.

Contact:

esant2@uky.edu

santie_us@yahoo.com

