SCOTT K. TAYLOR

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**Academic Positions:**

University of Kentucky, Lexington, KY.

 Associate Professor of History, 2012-present.

Siena College, Loudonville, NY.

Associate Professor of History, 2008-12, Assistant Professor, 2004-08, Visiting Assistant Professor, 2002-04.

Convivium Interdisciplinary Teaching Fellow, 2001-2002.

**EDUCATION**:

Ph.D., University of Virginia, August 2001.

Dissertation: “Violence and Honor in Castile, 1600-1650.”
Advisor: Carlos M. N. Eire, Yale University (formerly of the University of Virginia). *Major field:* Early Modern Europe *Minor field:* Medieval Europe.

M.A., University of Virginia, May 1995.

Thesis: “Religious Conversion in England, 1520-1620.”

A.B., University of Chicago, June 1992.

**Publications:**

**Books:**

*Honor and Violence in Golden Age Spain* (Yale University Press, 2008).

Editor, with Emily Michelson and Mary Noll Venables, *A Linking of Heaven and Earth: Studies in Religious and Cultural History in Honor of Carlos M.N. Eire* (Ashgate, 2012).

**Peer-Reviewed Articles:**

“Women, Honor, and Violence in a Castilian Town, 1600-1650,” *The Sixteenth Century Journal* 35 (2004): 1081-99.

“Credit, Debt, and Honor in Castile, 1600-1650,” *Journal of Early Modern History* 7.1 (May 2003): 8-27.

**Book Chapters:**

“Honor in Spain,” in *Lexikon of the Hispanic Baroque: Technologies of a Transatlantic Cultural Transfer*, Kenneth Mills and Evonne Levy, eds (Austin: University of Texas Press, 2013).

 “‘A Miserable Captivity’ or ‘Happily Redeemed from Captivity to Liberty’: Tobacco, Addiction, and Early Modern Bodies and Minds,” in *A Linking of Heaven and Earth: Studies in Religious and Cultural History in Honor of Carlos M.N. Eire,* Emily Michelson, Scott K. Taylor, and Mary Noll Venables, eds(Ashgate, 2012).

**Other Essays:**

“Weather and War, Reconsidered,” *Symposium Magazine*, September, 2013.

“Historians and the Problem of Miracles,” *Symposium Magazine*, July 2013.

“Introduction” to “Honor and Institutions in the Early Modern Mediterranean,” a special issue of the *Journal of Early Modern History* 15 (2011): 301-10.

“A Communications Revolution,” in “Looking Forward: The Field and the Future,” *Sixteenth Century Journal* 40 (2009): 195-97.

“How the Capstone Changed the Curriculum at Siena College” with Wendy Pojmann, Bruce Eelman, and Barbara Reeves-Ellington, in *Perspectives on History*, April 2009.

**Professional Blog:**

*Early Modern Spanish History Notes* (<http://emspanishhistorynotes.wordpress.com/>), a professional weblog devoted to chronicling current scholarship in the history of early modern Spain.

**Book Reviews:**

*At the First Table: Food and Social Identity in Early Modern Spain*, by Jodi Campbell,in *The Bulletin of Spanish and Portuguese Historical Studies,* forthcoming.

*Jews Welcome Coffee: Tradition and Innovation in Early Modern Germany*, by Robert Liberles, in *The* *Sixteenth Century Journal*, 45/1 (2014): 162.

*Subject Stages: Marriage, Theatre, and the Law in Early Modern Spain,* byMaría M. Carrión, in *The Bulletin of Spanish and Portuguese Historical Studies* 37 (2012), article 17.

*Order and Chivalry: Knighthood and Citizenship in Late Medieval Castile*, by Jesús D. Rodriguez-Velasco, in *The Bulletin of Spanish and Portuguese Historical Studies* 36 (2011), article 15.

*Alcohol, Violence, and Disorder in Traditional Europe*, by A. Lynn Martin, in *The Sixteenth Century Journal* 42 (2011): 268-69.

*Widowhood in Early Modern Spain: Protectors, Proprietors, and Patrons*, by Stephanie Fink De Backer, in *Early Modern Spanish History Notes*, April 2011.

*Jenatsch’s Axe: Social Boundaries, Identity and Myth in the Era of the Thirty Years’ War*, by Randolph C. Head, in *The Sixteenth Century Journal* 41 (2010): 661-63.

*Drinking Matters: Public Houses and Social Exchange in Early Modern Central Europe*, by Beat Kümin, in *The Sixteenth Century Journal* 41 (2010): 274-75.

*Violence in Early Modern Europe, 1500-1800*, by Julius Ruff, in *The Sixteenth Century Journal* 34 (2003): 196-97.

**Work in Progress:**

*A Genealogy of Addiction: Stimulants in Early Modern Europe*. A book-length study that assesses the ways in which western Europeans wrestled with their growing dependence on habit-forming commodities like sugar, chocolate, tobacco, coffee, tea, distilled spirits, and opium between 1500 and 1800.

**AWARDS AND HONORS:**

ACLS Fellowship, 2012-13.

NEH Summer Stipend, 2012.

Matching Grant – Program for Cultural Cooperation between Spain’s Ministry of Culture and United States’ Universities, 2011.

Best First Article Prize, 2003-05, awarded by The Society for Spanish and Portuguese Historical Studies for “Credit, Debt, and Honor in Castile, 1600-1650,” *Journal of Early Modern History* 7 (2003): 8-27.

The Carl S. Meyer Prize, awarded at the *Sixteenth Century Studies Conference* for best paper by a young scholar, November 2000. Paper entitled, “Women, Slander, and Reputation in Early Modern Castile.”

Fulbright Fellowship, 1998.

**Teaching Experience (University of Kentucky):**

**Graduate Service:**

Qualifying Examination committee: Edward Mason, Fall 2015; Corinne Gresang, Fall 2016; Mel Kapitan, Fall 2016.

Master’s committee: Charles Johnson, Spring 2013; Paul Glasser, Fall 2013; Corinne Gressang, Spring 2015; Scott Kenkel, Spring 2015.

External reviewer, PhD defense: Amber Stamper (English), Spring 2013; Nathan Shank (English), Spring 2015, Eric Casero, (English), Spring 2016, Delmar Reffett, Jr. (English), Spring 2018.

**Courses:**

HIS 130 “History of Alcohol and Drugs in Western Civilization,” Spring 2018, Spring 2017, Spring 2016, Spring 2015, Spring 2014.

HIS 650 “The Atlantic World,” Spring 2018, Fall 2015.

HIS 119 “War and Society in the West, 1350-1914,” Fall 2017.

HIS 105 “History of Europe from the Mid-17th Century to the Present,” Spring 2017.

HIS 750 “Professional Development Seminar,” Fall 2016-Spring 2017, Fall 2015-Spring 2016, Fall 2014-Spring 2015.

HIS 606 “Historical Criticism,” Fall 2014.

HIS 705 “Colloquium in Pre-Modern European History,” Spring 2014.

HIS 650 “Readings in European History, 1648-1815 – Sociability in Early Modern Europe,” Fall 2012.

HIS 301 “History Workshop – Approaches to Military History,” Fall 2012.

**ACADEMIC PRESENTATIONS:**

**Invited Papers**

Discussion of my manuscript in a graduate class at Yale University, November 2006.

“The Art of Dueling and the Practice of Violence in Early Modern Spain” at *Honour and Fame in History: An Interdisciplinary Conference*, October 2002. Trent University, Peterborough, Ontario.

**Conference Papers**

Roundtable: “Artisanal Practice and Embodied History in Early Modern Spain: In Honor of James Amelang,” Renaissance Society of America, March 2018, New Orleans, LA.

Roundtable: “What Historians Wish People Knew about the History of Licit and Illicit Drugs,” *American Historical Association*, January 2017, Denver, CO.

“Stimulants, Sex, and the Body in Early Modern Europe,” *Renaissance Society of America Annual Meeting*, April, 2016, Boston, MA.

“Tobacco and the Language of Addiction in Early Modern Spain,” *American Historical Association Annual Meeting*, January, 2013, New Orleans, LA.

“Tobacco and Early Modern Bodies and Minds,” *Association for Spanish and Portuguese Historical Studies Conference*, July, 2011, Lisbon, Portugal.

“Honor vs. Christian Virtue in Theory and Practice,” *Renaissance Society of America Conference*, April, 2010, Venice, Italy.

Roundtable: “Friction in the Archives: New Perspectives on Law & Society in the Early Modern World.” *The Sixteenth Century Studies Conference*, October 2007, Minneapolis, MN.

“‘For I am an honorable man and a good Christian’: Honor and Christian Virtue in 17th-Century Spain,” *Renaissance Society of America Conference*, March 2006, San Francisco CA.

“Honor, Violence, and the Law in Castile, 1600-1650,” *Renaissance Society of America Conference*, April 2005. Cambridge UK.

“Dueling by Mistake: Honor, Violence, and Aggressive Male Sociability in Seventeenth-Century Castile,” *The Sixteenth Century Studies Conference*, October 2003. Pittsburgh PA.

“Women in the Middle: Adultery, Murder, Honor, and Family Conflict in Seventeenth-Century Castile,” *Society for Spanish and Portuguese Historical Studies*, July 2003. Madrid, Spain.

“Adultery and Honor in Golden Age Castile,” at *Soul and Psyche: Mind, Body, and Spirit in the Medieval and Early Modern Eras, Convivium Conference*, October 2002. Siena College, Loudonville, NY.

“Credit, Debt, and Honor in Early Modern Castile,” at *Poverty and Wealth in the Middle Ages and the Renaissance, Convivium Conference*, October 2001. Siena College, Loudonville, NY.

“Women, Slander, and Reputation in Early Modern Castile,” *The Sixteenth Century Studies Conference,* November 2000. Cleveland, OH.

“Male Reputation and Violence in Early Modern Castile,” *Society for Spanish and Portuguese Historical Studies,* April 2000. New York, NY.

**Commentator**

 “Approaches to the Study of Miracles: A Panel in Honor of Carlos M. N. Eire,” *Sixteenth Century Studies Conference*, October, 2012, Cincinnati.

 “Honor and Shame in the Early Modern Mediterranean,” *Sixteenth Century Studies Conference*, October 2010, Montreal, Canada.

“Honor and Institutions in the Early Modern Mediterranean,” *Sixteenth Century Studies Conference*, May, 2009, Geneva, Switzerland.

“Community and Exclusion in Early Modern Germany: Papers in Honor of H.C. Erik Midelfort,” *Sixteenth Century Studies Conference*, October, 2008, St. Louis, MO.

 “Greed is Bad: Early Modern Views of Poverty,” at *Poverty and Wealth in the Middle Ages and the Renaissance, Convivium Conference 2001*, October 2001. Siena College, Loudonville, NY.

**Professional Service:**

**University of Kentucky**

History Department

 Graduate Student Placement Officer, 2017-present.

Director of Graduate Studies, 2014-17.

 Graduate Committee, 2013-present.

Undergraduate Committee, 2012.

College of Arts & Sciences

NEH Summer Fellowship Selection Committee, Fall 2012.

University

 Disc Golf Advisor, 2012-2015.

**External Professional Service**

Manuscript reviews: Cornell University Press (1), Johns Hopkins University Press (1), Louisiana State University Press (1), Oxford University Press (2), Pennsylvania State University Press (1), *Church History* (1), *European Review of History /revue européenne d’histoire* (2), *Hispanic Review* (1), *History and Theory* (1), *Journal of Medieval and Early Modern Studies* (1), *Renaissance Quarterly* (1).

Tenure/Appointment review: University of California, San Diego.

Editor and founder of the blog, “Early Modern Spanish History Notes,” dedicated to publicizing new scholarship in early modern Spanish history, Sept 2008-present.

Reviewer for Mellon/ACLS Dissertation Completion Fellowship, 2014-present.

Track Director, History, for the *Sixteenth Century Society and Conference*, 2014-16.

Member of the Executive Committee, *Association for Spanish and Portuguese Historical Studies*, 2013-2015.

Track Director, Iberia/Latin America, for the *Sixteenth Century Society and Conference*, 2013-14.

Member of the *Renaissance Society of America’s* Digital Media Committee, 2011.

Member of Board of Trustees, New Netherland Institute, Albany, NY, Jan 2008-Sept 2009.

**AFFILIATIONS:**

*American Historical Association.*

*Association for Spanish and Portuguese Historical Studies.*

*Renaissance Society of America.*

*Sixteenth Century Society and Conference.*

*Society for the History of Alcohol and Drugs.*