SCOTT K. TAYLOR

Professor, Department of History

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**Academic Positions:**

University of Kentucky, Lexington, KY.

 Professor of History, 2024-

 Associate Professor of History, 2012-2024.

Siena College, Loudonville, NY.

Associate Professor of History, 2008-12, Assistant Professor, 2004-08, Visiting Assistant Professor, 2002-04.

Convivium Interdisciplinary Teaching Fellow, 2001-2002.

**EDUCATION**:

Ph.D., University of Virginia, August 2001.

Dissertation: “Violence and Honor in Castile, 1600-1650.”
Advisor: Carlos M. N. Eire, Yale University (formerly of the University of Virginia). *Major field:* Early Modern Europe *Minor field:* Medieval Europe.

M.A., University of Virginia, May 1995.

Thesis: “Religious Conversion in England, 1520-1620.”

A.B., University of Chicago, June 1992.

**Publications:**

**Books:**

*Ambivalent Pleasures: Soft Drugs and Embodied Anxiety in Early Modern Europe* (Cornell University Press, 2024).

*Honor and Violence in Golden Age Spain* (Yale University Press, 2008).

Editor, with Emily Michelson and Mary Noll Venables, *A Linking of Heaven and Earth: Studies in Religious and Cultural History in Honor of Carlos M.N. Eire* (Ashgate, 2012).

**Peer-Reviewed Articles:**

“Coffee and the Body: From Exoticism to Wellness in Eighteenth-Century Europe,” *Eighteenth Century Studies* 54/3 (2021).

“Women, Honor, and Violence in a Castilian Town, 1600-1650,” *The Sixteenth Century Journal* 35 (2004): 1081-99.

“Credit, Debt, and Honor in Castile, 1600-1650,” *Journal of Early Modern History* 7.1 (May 2003): 8-27.

**Book Chapters:**

“Honor in Spain,” in *Lexikon of the Hispanic Baroque: Technologies of a Transatlantic Cultural Transfer*, Kenneth Mills and Evonne Levy, eds (Austin: University of Texas Press, 2013).

 “‘A Miserable Captivity’ or ‘Happily Redeemed from Captivity to Liberty’: Tobacco, Addiction, and Early Modern Bodies and Minds,” in *A Linking of Heaven and Earth: Studies in Religious and Cultural History in Honor of Carlos M.N. Eire,* Emily Michelson, Scott K. Taylor, and Mary Noll Venables, eds(Ashgate, 2012).

**Other Publications:**

“Moving Beyond the Military Revolution,” review article in the *Bulletin for Spanish and Portuguese Historical Studies* 44/1 (2019): 163-70.

“Weather and War, Reconsidered,” *Symposium Magazine*, September, 2013.

“Historians and the Problem of Miracles,” *Symposium Magazine*, July 2013.

“Introduction” to “Honor and Institutions in the Early Modern Mediterranean,” a special issue of the *Journal of Early Modern History* 15 (2011): 301-10.

“A Communications Revolution,” in “Looking Forward: The Field and the Future,” *Sixteenth Century Journal* 40 (2009): 195-97.

“How the Capstone Changed the Curriculum at Siena College” with Wendy Pojmann, Bruce Eelman, and Barbara Reeves-Ellington, in *Perspectives on History*, April 2009.

**Professional Blog:**

*Early Modern Spanish History Notes* (<http://emspanishhistorynotes.wordpress.com/>), a professional weblog devoted to chronicling current scholarship in the history of early modern Spain.

**AWARDS AND HONORS:**

ACLS Fellowship, 2012-13.

NEH Summer Stipend, 2012.

Matching Grant – Program for Cultural Cooperation between Spain’s Ministry of Culture and United States’ Universities, 2011.

Best First Article Prize, 2003-05, awarded by The Society for Spanish and Portuguese Historical Studies for “Credit, Debt, and Honor in Castile, 1600-1650,” *Journal of Early Modern History* 7 (2003): 8-27.

The Carl S. Meyer Prize, awarded at the *Sixteenth Century Studies Conference* for best paper by a young scholar, November 2000. Paper entitled, “Women, Slander, and Reputation in Early Modern Castile.”

Fulbright Fellowship, 1998.

**Teaching Experience (University of Kentucky):**

**Graduate Service:**

Doctoral advisor: Arshiya Jeelani (co-advisor with Dr. Kathryn Newfont).

Master’s advisor: Wesley Davis (2018), Don Graham (2021).

PhD Committee: Corrine Gressang, 2020; Mel Kapitan, 2022, Cameron Boutin, 2023.

**Courses:**

HIS 379 “Reformation Europe,” Fall 2024, Spring 2023, Spring 2020.

HIS 119 “War and Society in the West, 1350-1914,” Fall 2024, Fall 2023, Fall 2017.

HIS 378 “Renaissance Europe,” Spring 2024, Fall 2022, Fall 2019.

HIS 130, “History of Alcohol and Drugs in Western Civilization,” Spring 2024, Spring 2023, Spring 2022, Fall 2020, Fall 2019, Spring 2018, Spring 2017, Spring 2016, Spring 2015, Spring 2014.

HIS 133, “Epidemics and Disease in World History,” Spring 2024.

HIS 352, “England 1485-1815,” Fall 2023, Fall 2020.

HIS 499, “Research Seminar: Drugs & Alcohol,” Fall 2022, Fall 2021, Spring 2021.

HIS 606, “Historical Criticism,” Spring 2022, Fall 2014.

UKC 117, “Epidemics and Disease in World History,” Fall 2021.

HIS 700/ANT/BSC/PSY/SOC 776 “Dependency Behavior: An Interdisciplinary Graduate Seminar,” Spring 2021 (co-taught with Claire Clark).

HIS 650 “The Atlantic World,” Spring 2018, Fall 2015.

HIS 705 “Colloquium in Pre-Modern European History,” Spring 2017, Spring 2014.

HIS 105 “History of Europe from the Mid-17th Century to the Present,” Spring 2017.

HIS 750 “Professional Development Seminar,” Fall 2016-Spring 2017, Fall 2015-Spring 2016, Fall 2014-Spring 2015.

HIS 650 “Readings in European History, 1648-1815 – Sociability in Early Modern Europe,” Fall 2012.

HIS 301 “History Workshop – Approaches to Military History,” Fall 2012.

**ACADEMIC PRESENTATIONS:**

**Invited Papers**

Early Modern Europe Workshop, Princeton University, TBA 2024.

Discussion of *Honor and Violence in Golden Age Spain* in a graduate class at Yale University, November 2006.

“The Art of Dueling and the Practice of Violence in Early Modern Spain” at *Honour and Fame in History: An Interdisciplinary Conference*, October 2002. Trent University, Peterborough, Ontario.