

# Hannah Ruehl

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## Education

- May 2018 PhD, English, University of Kentucky  
“*Understanding the Gray: Aging in Victorian Women in Culture and Fiction*”  
Chair: Johnathan Allison
- May 2018 College Teaching & Learning Certificate, University of Kentucky
- May 2012 M.A. in Literature, East Tennessee State University
- May 2012 TESOL Certificate, East Tennessee State University
- Dec. 2008 B.A. in Literature & Minor in Biology, Lipscomb University

## Professional Positions

- 2018-Present **Faculty Instructional Consultant, Center for the Enhancement of Learning & Teaching, University of Kentucky**
- Work with faculty on face to face, online, and hybrid courses
  - Develop and lead workshops for the university over a wide range of teaching topics to support good pedagogy: diversity and inclusion, dynamic lecturing, intentional tech (smart campus initiative with iPad), digital assignments, rubrics, mode of delivery, group work, active learning activities for large lectures, preventing cheating, and science of learning.
  - Observe classes, review course material, and provide feedback to instructors on any area of teaching.
  - Research and assist in the development of new programs, curriculum, and classes.
  - Research and remain practices in best teaching practices in higher education.
  - Lead Faculty Learning Communities over issues in higher education.
  - Develop and lead communities of practice for new faculty.
- 2018 **Education Technology Coordinator, College of Public Health (CPH), University of Kentucky**
- Collaborated with university services to address the CPH’s Dean’s initiative towards inclusivity and diversity by building workshops for instructors on inclusive syllabi, materials and assignments, classroom management.
  - Built an online Canvas template for faculty teaching online courses, hybrid and face-to-face classes.
  - Audited CPH Canvas courses to provide instructor feedback.
  - Consulted, trained, and supported faculty in the use of technologies, such as Canvas, Zoom, and Echo 360 for instruction and multimodal assignments.
- 2017-2019 **Writing Program Assistant Administrator, University of Kentucky**
- Organized and implemented a weeklong Teaching Assistant Orientation for new instructors in the Writing, Rhetoric, and Digital Studies (WRD) Department.

- Created and led professional development sessions on the WRD curriculum, program philosophy, pedagogical training, and digital multimodal projects in the classroom both in the orientation and throughout the academic year.
- Coordinated with William T. Young library services, Special Collections, Community of Concern, the Writing Center, and CELT to provide resources to new teachers in orientation and throughout the academic year.
- Facilitated bi-weekly meetings with colleagues mentoring new instructors to ensure compliance with university policies, ensure best pedagogical practices, and create a community of support.
- Vetted syllabi for WRD 110, WRD 111, WRD 112 from all WRD instructors in the department to ensure compliance with department curriculum standards.
- Solicited recommendations from instructors and coordinated judging of student projects eligible for WRD awards and inclusion in annual gallery showing.

2014-2015  
2016-2017 **Writing Program Mentor, University of Kentucky**

- Assisted the planning and administration of a weeklong Teaching Assistant Orientation in the Writing, Rhetoric, and Digital Studies Department by running sessions on pedagogical training, course design, and digital projects.
- Facilitated bi-weekly meetings with a small group (4-6) of new instructors to offer instructional support in grading, course design, Canvas, and day-to-day classroom management.
- Observed and provided feedback to new instructors.
- Coordinated with other mentors and Writing Program Administrative Assistant during bi-weekly meetings to offer support and help coordinate the Spring Gallery.

2009-2010 **AmeriCorps VISTA, Montana State University-Great Falls College of Technology**

- Researched and synthesized data on barriers to education and attrition rates for on-campus and distance learning students.
- Assisted faculty in designing and utilizing course material for online and hybrid courses on the Desire2Learn (D2L) platform.
- Tutored face-to-face and distance learning students with how to navigate the Desire2Learn (D2L) platform.
- Traveled to rural communities and off-site campus locations throughout Montana to offer information on distance learning opportunities and programs.

## **Workshops & Programs Developed 2018-2022**

### **Workshops**

#### Teaching Basics

- The Science of Learning
- Slide Design for Teaching and Learning
- Teaching Evaluations & How to Understand Them
- Teaching Portfolios
- How and Why to Use Rubrics
- Workshopping Your Syllabus for Next Semester
- Effective Lesson Planning
- What to do on the First Day
- Why Don't my Students Read?
- Information Literacy

- How to Give Feedback-Wise Feedback
- Transparent Assignment Design

### Enhancing Your Teaching through Understanding

- How to Mentor Grad Students
- Reflection and Meditation in the Classroom
- Understanding the Emotional Effects of Teaching
- Understanding & Teaching Gen Z
- Curiosity & Motivation

### Diversity & Inclusion

- Inclusive Teaching in the 21<sup>st</sup> Century
- Building an Inclusive Syllabus
- Difficult & Inclusive Conversations
- Teaching and Learning in a Shifting Demographic Landscape
- Creating Belonging in the Classroom

### Teaching with Technology

- Developing an Online Course
- How and Why to Use Modules
- How and Why to Use the Gradebook
- How and Why to Create a Homepage
- Teaching with the iPad
- Digital Citizenship
- Multimedia Assignments with the iPad

### **Programs**

- Faculty Learning Community: The Perils and Pleasures of Higher Ed Today
- Community of Practice: New Faculty Coffee and Conversation
- Community of Practice: Graduate Student Coffee and Conversation
- Curiosity Fair: <https://curiosity.uky.edu>

### **Online Training Programs & Digital Resources:**

- Fast Track Your Summer Online Teaching (Canvas Course)
- Multimodal Instruction: Teach@UK (Canvas Course)
- How to Use Zoom to Teach (video)
- Quick Thoughts on Teaching (video series on teaching during the pandemic)

## **Teaching Experience**

### **University of Kentucky, Lexington, KY**

2019-Present

#### HON252: Honors in Arts and Creativity-Curiosity

(2 Times)

*Description:* This course is designed to allow honors students the chance to explore the role of curiosity in higher education and life-long learning. Students consider curiosity from a psychological and cognitive perspective, while exploring how curiosity intersects with parenting, education, empathy, and creativity. Additionally, students engage in a creative writing project where they explore their own

curiosity. The goal of this team-taught course is to help us understand curiosity broadly and deeply, and how we can foster it in ourselves and others.

GS 620 Teaching in the 21st Century: Inspiring Curiosity in the Classroom (1Times)

*Description:* This class explores what curiosity is, its place in academia/the classroom, and ways of inspiring curiosity in your classroom. Through discussion-based classes, visiting speakers, readings and teaching presentations, this course was designed for graduate students interested in having careers in academia.

2012-2018

WRD 110: Composition and Communication I (4 Times)

*Description:* Course designed around teaching concepts of inquiry and research. Students work individually and in groups to research a local space, organization, or event in Kentucky and communicate their research in speeches and multimodal projects throughout the semester with blogs, podcasts, and documentaries.

WRD 110 (Online): Composition and Communication I (2 Times)

*Description:* Online course designed around inquiry and research. Students research and analyze a space local to them and communicate their research with video speeches, blogs, and essays.

WRD 111: Composition and Communication II (7 Times)

*Description:* Course focused on concepts of research and argumentation. Students research, analyze arguments, and compose arguments around the rhetoric of advertising individually and in groups. Projects include speeches, essays, and the creation of their own ad using the multimedia genre of their choosing.

WRD 112: Advanced Composition and Communication (3 Times)

*Description:* Focused on the rhetoric of advertising, students work individually and in groups to learn the concepts of inquiry, research, and argumentation. This is an honors course that combines curriculum goals from WRD 110 and WRD 111. Projects include speeches, essays, and the creation of their own ad using the multimedia genre of their choosing.

ENG 280: Introduction to Film (2 Times)

*Description:* A writing intensive course designed to introduce the basic concepts of film techniques, terminology, and visual analysis. This course exposed students to a wide range of cinema from the past to the present day. Projects included a class wiki of terms, exams on terms and techniques, essays, and a “sweded” film or genre-shifting video project.

TA Orientation Micro-teach (2 Times)

*Description:* Worked with a small group of new UK TAs on various teaching assistantship assignments to orient them towards working with students. Orientation included overviewing concepts of effective classroom teaching, recorded video teaching demo, and feedback from group and leader.

## **English Language Institute, Johnson City, TN**

2012

ESL: Basics

*Description:* Worked with international students to teach basic to intermediate English as a second language so that students could pass the TOEFL test to move into college courses at East Tennessee State University.

## **East Tennessee State University, Johnson City, TN**

2011-2012

### ENGL 1020: Critical Thinking and Argumentation

*Description:* A writing intensive course focused around integrating research and argumentation into written projects. Projects included several small written projects before culminating into a larger persuasive essay.

### ENGL 1008: ESL Composition

*Description:* Composition course for international students designed around teaching the concepts of American academic writing and research. Designed to mimic, to some degree, ENGL 1020, projects included speeches, several small written project before culminating into a larger persuasive, research essay.

### ENGL 1010: Critical Reading and Expository Writing

*Description:* First year composition course designed around teaching skills of critical reading, thinking, and writing. Projects included several small written projects.

## **Awards and Honors**

April 2017	Outstanding Literature and Film Teaching Assistant Award
February 2017	College of Arts and Science Outstanding TA award (Nominated)
November 2016	Three Minute Thesis (University of Kentucky Finalist)
April 2016	WRD Excellence in Teaching Award

## **Service to University**

Fall 18-Present	UK Curiosity Fair Co-Chair <ul style="list-style-type: none"><li>Organized and coordinated a fair with campus partners that brings awareness of the role of curiosity in education by soliciting 5-7 interactive demos from faculty, staff, and students showcasing their research or teaching. I co-chair this committee with Beth Kraemer, UK librarian. Fair occurs in the fall.</li></ul>
2016- 2017	English Graduate Student Organization (EGSO) Faculty Representative <ul style="list-style-type: none"><li>Attended monthly faculty meetings, recorded meeting minutes, and represented English graduate student interests</li></ul>
Oct. 2016	Volunteer for UK “After Office Hours” <ul style="list-style-type: none"><li>Met with a large group of first semester freshmen to answer questions on how to plan for their next four years and the services on campus that would help them do so.</li></ul>
2015-2016	EGSO Historian <ul style="list-style-type: none"><li>Recorded minutes of EGSO meetings and reported minute notes to English graduate students.</li></ul>
2013-2014	EGSO Events Coordinator <ul style="list-style-type: none"><li>Planned community social events such as Chili day, EGSO auction, EGSO happy hour, a pub crawl, and a spring picnic for graduate students and faculty.</li></ul>

- o Planned the EGSO annual graduate student conference for current graduate students and prospective graduate students.
- o Planned round table event with recently ABD students to mentor junior graduate students.

14 Oct. 2011

Invited Guest Lecturer

- o Gave Class Lecture on “Life and Context of Tennyson” for Dr. Karen Cajka (East Tennessee State University)

Spring 2011

Poetry Judge

- o *Mockingbird* ETSU’s literary journal for students

## Conference Presentations

“New Women’s Youthful Bodies: The Threat to the Patriarchy and the Punishment of Age in H.R. Haggard’s *She*” Interdisciplinary Nineteenth Century Studies Conference. Philadelphia, PA. March 2017

“Politics of Aging in *Felix Holt, The Radical*” Victorians Institute Conference. Spartanburg, SC. October 2015

“Mysteries of Love: Remarriage and Age in *The Way We Live Now*” Victorians Institute Conference. Charlotte, NC. October 2014

“Amateurs in *Life in the Iron Mills*.” North Eastern MLA Conference. Harrisburg, PA. March 2014.

“Women in Aphra Behn’s *The Rover* and Shakespeare’s *Taming of the Shrew*.” South Central Society for Eighteenth-Century Studies. Asheville, NC. Feb. 2012.

“Patronizing the Patriarch: Foster’s *The Coquette*” North Eastern MLA Conference. Rochester, NY. March 2012.

“Voice and Violence: Sophie Treadwell’s *Trifles* and Susan Glaspel’s *Machinal*.” South Atlantic MLA Conference. Atlanta, GA. Nov. 2011.

“Absent Fathers and Effeminate Men: Hannah Webster Foster’s *Eliza Wharton*.” Writing Into the Profession-Graduate Conference. University of North Carolina, Greensboro. Sept. 2011

## Software Experience

- o Learning Management Systems: Canvas and Blackboard
- o Microsoft Software: Outlook, Excel, Word, and PowerPoint
- o Google: Drive, Forms, Portfolio
- o Echo 360
- o Zoom

## Memberships and Affiliations

- o Interdisciplinary Nineteenth Century Studies

- MLA
- POD-Network
- Sigma Tau Delta
- Victorian Institute

## References

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