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Education

PhD in Hispanic Studies, University of Kentucky, May 2021 (expected)
Certificate in Gender and Women's Studies, May 2019
MA in Hispanic Studies, University of Kentucky, May 2018
MA in English, University of Salamanca and University of Valladolid, 2015
“Understanding Space in Faulkner's ‘The Bear’ and Benet's ‘Numa, una leyenda’: A Comparative Reading.” Dir. Santiago Rodríguez Guerrero-Strachan.
BA in English Studies, University of Valladolid, 2014
“Perceiving the Self in Samuel Beckett's Company and Francis Bacon's Paintings.” Dir. María José Carrera de la Red.
Study abroad Erasmus program at the National University of Ireland, Galway

Dissertation

“El anverso de lo cotidiano: percepción woolfiana en la cuentística de Rodoreda, Roig, Alós y Riera”
Conventional understandings of perception have long undergirded traditional readings of Modernist texts in adopting a predominantly subject-centred perspective that separates subject from object in a vertical and hierarchical relationship. I argue that a consideration of Virginia Woolf's short stories in dialogue with four generations of twentieth-century Catalan women writers who followed her work closely suggests an entirely different epistemological framework of perception in which subject and object are fluidly and horizontally organised. Mercè Rodoreda, Concha Alós, Montserrat Roig and Carme Riera establish a horizontal fictional dialogue that constitutes a return to the object that decentres the subject, resulting in an alternative understanding of quotidian reality in which objects acquire a life and agency proper to subjects. I draw an evolutionary thought line between these stories and current feminist New Materialisms that propose precisely the dissolution of constructed binomial limits between perceiving and perceived, human and non-human, and nature and materiality as a liberating new way of conceiving our world because it redefines social power along a horizontal axis. I thus locate Woolf and her Catalan counterparts on an epistemological continuum—and an intergenerational theoretical genealogy—with theorists such as Elizabeth Grosz, Sarah Ahmed and Samantha Frost, whose collective new materialist thinking ideates a salutary shift toward care economies and democratised social dynamics.
Advisor: Ana Rueda
Committee members: Cristina Alcalde, Carmen Moreno-Nuño, Dierdra Reber
Proposal defence completed: May 2018
Projected defence date: May 2021

- Articles**
- “Reescribiendo a la mujer desde la tragedia: *La Novia* de Paula Ortiz.” *Periphērica: A Journal of Social, Cultural, and Literary History* (under review).
- “La mirada aristocrática: caricaturización y exotismo en *La gaviota e Insolación*”. *La Tribuna. Cadernos de Estudos da Casa-Museo Emilia Pardo Bazán* 15 (under review).
- [“Perception and the ‘I’ in Samuel Beckett’s *Company* and Francis Bacon’s *Paintings*.”](#) *Laocoonte. Revista de Estética y Teoría de las Artes* 3. 3 (2016): 135-50.
- Conference Talks**
- “Reescribiendo a la mujer desde la tragedia: *La Novia* de Paula Ortiz”. Cine-Lit 9: Mujer y Género. University of Oregon, Portland State University, and Oregon State University. March 2019.
- “Metamorfosis de lo cotidiano: percepción en *La meva Cristina i altres contes* de Rodoreda”. Asociación de Licenciados y Doctores Españoles en Estados Unidos (ALDEEU), “Thomas Jefferson y el universo hispano (1818-2018).” University of Virginia. June 2018.
- Editorship**
- Publishing reader certificate, *Cursiva*, Penguin Random House, Spain, 2020.
- Reader of the editorial board for the 6th volume of *Nomenclatura: aproximaciones a los estudios hispánicos*, University of Kentucky Department of Hispanic Studies, 2018.
- Undergraduate Teaching Experience in Spanish, University of Kentucky**
- SPA 323 – introduction to Spanish translation for Spanish majors and minors
- SPA 310 – composition through textual analysis for Spanish majors and minors
- SPA 211 – conversation course for Spanish majors and minors
- SPA 210 – advanced grammar and syntax course for Spanish majors and minors
- SPA 203 – high intermediate language and culture
- SPA 202 – second-semester intermediate language and culture
- SPA 201 – third-semester intermediate language and culture
- SPA 103 – high beginner language and culture
- SPA 102 – second-semester beginner language and culture
- SPA 101 – first-semester beginner language and culture
- Pedagogical Training, University of Kentucky**
- “Week of Teaching” Virtual Symposium. Teaching, Learning, and Academic Innovation, 2020.
- “Creating Rubrics to Reduce Grading Time.” Center for the Enhancement of Learning and Teaching, 2019.
- “Why No Reading?” Center for the Enhancement of Learning and Teaching, 2018.
- “Increasing the Inclusivity of All Courses: A Model, Some Evidence, and a Few Options.”, Center for the Enhancement of Learning and Teaching, 2018.
- “Cheating and Plagiarizing: Curbing, Catching and Consequences.” Center for the Enhancement of Learning and Teaching, 2018.
- “SafeZone LGBTQ* Rhetoric and Realities.” Office of LGBTQ* Workshop, 2017.
- “Self-Regulated Learning: Transforming Students into Independent Lifelong Learners.” Center for the Enhancement of Learning and Teaching, 2017.
- “Contemplative Pedagogy” CELT Workshop, Center for the Enhancement of Learning and Teaching, 2016.
- “The Good, the Bad, and the Ugly: Teacher and Course Evaluations.” Center for the Enhancement of Learning and Teaching, 2015.

Service

University of Kentucky

Secretary, Hispanic Studies Graduate Student Association. 2020-2021.
 Vice-President, Hispanic Studies Graduate Student Association. 2018-2019.
 Panel chair and conference staff, Kentucky Foreign Languages Conference. 2016-2019.
 Conference staff, International Conference on Narrative. 2017.
 Organizer, biannual forum *Nuestro Rumbo: Rutas de investigación en Hispanic Studies*. Department of Hispanic Studies. 2018.
 Treasurer, Hispanic Studies Graduate Student Association. 2017-2018.
 Organizer, weekly meeting 'La mesa del español.' 2015-2016.

University of Ireland Galway

Volunteer, activities working with the elderly. 2012.

Research and Teaching Interests

20th and 21st Century Spanish Peninsular Literature
 Gender and Women's Studies
 Feminist New Materialisms
 Ethics of care and care economy

Languages

Native fluency in Spanish
 Near-native fluency in English (Cambridge English C2)
 Reading knowledge in French and Italian
 Reading/philological knowledge in Latin and Ancient Greek

Professional Organization Membership References, University of Kentucky

American Comparative Literature Association (ACLA)
 Asociación Internacional de Literatura y Cine Españoles Siglo XXI (ALCESXXI)
 Feministas Unidas
 M. Cristina Alcalde
 Professor of Gender and Women's Studies
 Marie Rich Endowed Professor
 Associate Dean of Inclusion and Internalization, College of Arts & Sciences
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 Dierdra Reber
 Associate Professor of Hispanic Studies
 (859) 257-1569
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 Ana Rueda
 Professor of Hispanic Studies
 William T. Bryan Endowed Chair
 College of Arts & Sciences Distinguished Professor
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